



Alisha Bio

EXECUTIVE DIRECTOR AT CDC.

Alisha has been training and studying dance for over 20 years with very strong background in classical ballet. This technical training has aided her development in other styles, including Graham and Horton Modern techniques, Jazz, Lyrical, Contemporary, Hip Hop, and Pom. She began studying tap and ballet in Louisiana with Susan Ferrera. She later studied at the New Orleans Center for Creative Arts (NOCCA). At NOCCA, she was under the tutelage of Jan Miller, former professional dancer with the American Ballet Theater and Joffery Ballet, as well as Miguel Lopez, former professional modern dancer and director of the Alvin Ailey Dance Company. Alisha has studied at the prestigious Boston Ballet and trained with or assisted instructors, including TOKYO, Brooke Lipton, Liz Imperio, Robert Battle and Denise Jefferson of Alvin Ailey. Upon graduation, Alisha attended LSU to study Fashion Merchandising, and while there, served as a 4-year member and co-captain of the LSU Tiger Girls. Following graduation she moved into the role of Assistant head coach and Choreographer for LSU Tiger Girls. In 2010, Alisha choreographed and coached the Tiger Girls to their first Hip Hop National Championship, beating teams from 26 other Division 1A Colleges around the nation. In 2011, the team reached their highest ranking in the Division 1A Jazz category at fourth place. Alisha teaches and judges for dance conventions, studios, and high school and college teams nationally as well as internationally, most recently teaching class at the prestigious Broadway Dance Center in New York City. Alisha has worked with Lynn Spears on projects with her upcoming artists and was assistant Choreographer for Paula Abdul.