



## **Mitchell Bio**

Mitchell Aaron Kelly was born in Chicago, Illinois but spent the majority of his childhood in Atlanta, Georgia. Mitchell's love of dance was realized as he transitioned from a star football player in high school and he immediately began intense training with some of Atlanta's finest performing art schools such as; Atlanta Ballet, Tolbert Yilmez School of Ballet and The McClendon School of Dance. While under the direction of Denise McClendon, at The McClendon School of Dance, Mitchell began to hone his beautiful technique.

Mitchell credits various instructors with influencing his diverse movement. Training with instructors with influencing his diverse movement. Training with instructors such as; Tolbert Yilmaz Sisk, Tracey Vogt, Roscoe Sales, Judith Jamison, Tokyo Brown and many more. These instructors/choreographers have had tremendous influence in his dance approach.

After graduating from high school, Mitchell began traveling across the country to attend class and study with some of the countries most renowned dance companies such as; The Alvin Ailey School and Bill T. Jones Dance Company. In 2006, Mitchell danced at Coretta Scott King Home Going Service at New Birth Missionary Baptist Church, tremendous honor for such a young dancer.

Mitchell began his professional career in 2011, proving choreography for the reality television star Kim Zolciak of Real Housewives of Atlanta and Koncrete Nation which garnered a BLACK ENTERTAINMENT FILM FASHION TELEVISION AND ART AWARD FOR BEST DANCE CHOREOGRAPHER.

Mitchell continued to take 2011 by storm. He auditioned for So You Think You Can Dance (SYTYCD). Mitchell was selected from thousands of dancers to compete on the show and he advanced into the Top 10! As a finalist, he secured a spot on the SYTYCD tour.

While competing on SYTYCD, Mitchell was able to work with some of the nations top choreographers such as; Emmy Award winner Tyce Diero and Mia Micheals Stacey Tookey Complexion Dance Company co-founder and co-founder and co-artistic director Desmond Richardson, Karen Brown; a principal ballerina with Dance Theater of Harlem, choreographer and performer Mandy Moore SYTYCD resident choreographer and performer Travis Wall.

Since his exhilarating SYTYCD experience, Mitchell has been highly sought after as a performer, teacher and choreographer. He divides his time state side and abroad as he teaches master classes all over the world, tours as a dancer and provides award- winning choreography for soloists and dance companies. Some of his career highlights are assisting with the 2012 auditions of SYTYCD in Atlanta and New York City, performing with CIRQUE DU SOLEIL in Los Angeles in the theatrical performance of CIRIS: A Journey through the World of Cinema with a 1 year contract at the age of 20. Mitchell was the youngest in the company of IRIS to receive a 1-year contract. Mitchell has also performed and / or provided choreography for talent such as Kirk Franklin, Pattu LaBelle, Venus Williams, Helena Fischer, Brandy India Arie, K. Michelle, Like James , and Taylor Swift. Mitchell has also choreographed as lead choreographer for TV Film "My Dad's a Soccer Mom".



Mitchell's passion is dance, but his heart is in giving back. Having experienced many adversities in his personal pursuit to become a professional dancer, Mitchell is devoted to the cause of helping other young dancers reach their dream. He created The MK Life Parts Foundation, a non- profit that strives to provide financial and moral support to young dancers through education and scholarship.