



## **Tokyo Bio**

### ***EXECUTIVE DIRECTOR AT CDC.***

MTV Music Video nominated choreographer (Twenty One Pilots's "Holding onto you") ,TOKYO, has a very unique induction into dance as he was not introduced to dance till he was a Senior in high school. Tokyo grew up in the martial arts and began training at age 5. By the age of 15 he attained several black belts in various arts in addition to training in Wrestling, Muay Thai, Boxing and MMA (Cage Fighting). At age 17, after a promising undefeated amateur record, just a few months shy of making a professional career in MMA (mixed martial arts/cage fighting), TOKYO discovered dance and his life changed drastically. Since leaving the "fight" world and entering the dance world, TOKYO has been fortunate enough to have done master classes and choreography in the US, Canada, Australia, Central America, France, Italy, Poland, Ukraine, Croatia, Mexico and UK for many TV shows, music videos, musicals, studios, companies, colleges (including Juilliard), casinos and Cirque Du Soleil. TOKYO is returning from France where he choreographed the largest musical production in France's history, Adam et Eve. In addition, during his time in France, TOKYO choreographed and directed several music videos and TV shows. Most recently TOKYO choreographed several pieces for SYTYCD-Ukraine as well as for Paula Abdul in Russia. TOKYO is on faculty at the world renowned professional dance studio Millennium Dance Complex as well as guest faculty with Broadway Dance Center. Due to TOKYO's background in martial arts his approach to dance movement, philosophy and teaching is very unique and has been received and loved by many. TOKYO has recently teamed up with Alisha Captain to produce MOVEtheWORLD, a charity event giving people around the world financial support for medical surgeries and bills. He is extremely excited to give back to those that have given so much to him, through the art of dance!