



Mark P. - Bio

Mark P. Rubin has been teaching for more than 30 years. He has trained with world renowned teachers such as David Howard, Dolores Brown, George Chafee, Luigi, Fred Benjamin, Nat Horne, Joyce Tristler, Milton Meyers and Bertram Ross and master teacher Zena Rommett, the originator of the Floor Barre Technique. He has performed with Ailey II, the Joffrey Ballet, the Bertram Ross Dance Co., the Batsheva Dance Co., Nat Horne Musical Theatre, and the Fred Benjamin Dance Co.. Mark has worked with some of the worlds most famous choreographers such as Alvin Ailey, Bertram Ross, Donny McHale, Tally Beatty, Dudley Williams, Ohad Naharin, Murray Louis, and Ulysses Dove. Mr. Rubin is Lifetime Certified in the Floor Barre Technique, was formerly on the Board of Directors for the Zena Rommett Dance Foundation, currently on the Board of Directors with Virginia Ballet and the Lasley Centre for the performing arts, was the former Dance Director at the Madeira High School in McLean, Va, Ballet Master at Manassas Ballet Theater, and was assistant rehearsal director and taught company class for CityDance. Mark has choreographed over 30 works for Northern Virginia Regional dance schools and is currently teaching at the Virginia Ballet Co. and School, Creative Dance Center, Lasley Centre for the Performing Arts, and Ballet Nova and Metropolitan Arts Academy.